



BARBARA LEE FURBUSH

Atmos Press / Studio

Pacific Grove Art Center #7
568 Lighthouse Avenue
Pacific Grove California 93950
310 562-3155

INDIVIDUAL EXHIBITIONS & PROJECTS

* indicates interactive/participatory work @ indicates site specific installation work

- 2018 *Convergence: Noro + bfulbush* Pacific Grove Art Center, Pacific Grove, CA
2017 *Atmospheric Pressure* Unitarian Universalist Church, Carmel CA
2016 @ *Traces* Hartnell College, Salinas CA [Mythic Women]
* *FaceBook* Monterey Museum of Art of Art, Monterey CA
2014 @ *Catacombae* for Mussorgsky's Pictures, Portland OR
@ *On and Off the Wall* PVAC, Watsonville CA [Watching]
2012 * *Whispers* Snow Studios/Chabot, Oakland CA
* *Kindred Spirits: Converging Faces* New Monterey CA
2008 * *Underground Subway* Getty Villa, Los Angeles CA [... who works at the Getty; Aesop's Animals]
@ *WAM @ 25* Gatov Gallery CSU Long Beach CA (Group life-size self-portraits)
* *Make Art* Elzay Gallery, Ohio Northern University, Ada OH [Gossip] curated by Wynn Perry
2007 * *Make Art* Terhune Gallery, Toledo OH [Gossip] curated by Wynn Perry
2006 * *The Olive Pit* Getty Center, Los Angeles CA [Symbols]
2005 * *Draw: Unusual Surfaces* Angels Gate, San Pedro CA [Inside/Outside] curated by Jean Clad
2004 * *Underground Canaries* Getty Center, Los Angeles CA [Who Am I?]
2003 * *WAM 20th Anniversary* Gatov Gallery, CSU Long Beach CA [Who Am I?]
* *Bringing the Arts Alive* Terhune Gallery, Toledo OH [Who Am I?; Why Kill?] curated by Wynn Perry
2002 * *Ant Colony* Getty Center, Los Angeles CA (Why Kill?)
@ *Open Studio*, West Los Angeles, CA
2000 * *OK to Touch* Angeles Gate, San Pedro CA [Community] curated by Jean Clad
* *Upside Down* Getty Center, Los Angeles CA [Been There]
1998 * *Roots* Getty Center, Los Angeles CA [Words of Wisdom]
* *Insiders* University of the Arts, Philadelphia PA [Promises]
1997 @ *WAM* Golden West College, Huntington Beach CA [Eurydice] curated by Donna Sandrock
1992 @ *Diverse Directions* Bridge Gallery, Los Angeles CA, [Ghost; Flying] curated by Scott Canty
1991 @ *Memorial* Mendenhall Gallery, Whittier College CA
1991 * *Pass it on...* Installation, Walker Building, PCA: Art Expedition, Long Beach, curated by Liz Chalfin
1990 @ *Woman Art Makers* Downey Museum, Downey CA [Coven; Karyatid:] curated by Scott Ward
1985 * *Self-Imposed* Gallery B, California State University, Long Beach CA

SELECTED RECENT EXHIBITIONS

- 2018 *Shared Seas* Radius Gallery, Santa Cruz CA
Built for Books, Pacific Grove Public Library, Pacific Grove CA
PGAC Studio Artists Pacific Grove Art Center, Pacific Grove, CA
2017 *Shared Seas* Pacific Grove Art Center, Pacific Grove CA
Miniatures Monterey Museum of Art, Monterey CA
Tiny Treasures Pacific Grove Art Center, Pacific Grove CA
Graphically Observed: CSP 2017 Percy West Gallery, Oakland, CA juried by Liz Chalfin
A Decade of Printmaking Kulpa Gallery, Santa Cruz, CA
Solar Connections MPC Gallery, Monterey CA
2016 *Miniatures* Monterey Museum of Art, Monterey CA
2016 Monterey County Studio Tour & Exhibition PGAC, Pacific Grove CA

- Ink/Paper/Print* Kulpa Gallery, Santa Cruz CA
Tiny Treasures Pacific Grove Art Center, Pacific Grove CA
Rain Percussions Radius Gallery /the Tannery, Santa Cruz, CA curated by Margaret Niven
Studio Artists PGAC, Pacific Grove, CA
PNB @ Rezvan Monterey Ca
- 2015 *Miniatures* Monterey Museum of Art , Monterey CA
Of Ink and Poetry PGAC, Pacific Grove, CA
Twilight Zone Kulpa Gallery, Santa Cruz CA
- 2014 *Miniatures* Monterey Museum of Art , Monterey CA
Passage of Time PGAC, Pacific Grove CA
Impressed: the printed mark Kulpa Gallery, Santa Cruz CA
Poems to the Sea PGAC, Pacific Grove CA curated by Alana Puryear
Solid, Liquid, Vapor Mercy Gallery, Windsor CT curated by Liz Chalfin
- 2013 *2013 Monterey County Studio Tour & Exhibition* PGAC, Pacific Grove CA
Myths, Lies, & Legends Kulpa Gallery, Santa Cruz CA
WaterMarks: Fine Art Printmaking PGAC, Pacific Grove CA curated by Helaine Glick
- 2012 *2012 Monterey County Studio Tour & Exhibition* PGAC, Pacific Grove CA
Pacific Grove Art Center Studio Artists PGAC, Pacific Grove CA
Kindred Kulpa Gallery, Santa Cruz CA
- 2011 *MPC Printmakers in Moss Landing* La Galeria, Moss Landing CA
Harvest of Images Pajaro Valley Arts Council, Watsonville CA
- 2010 *Tiny Treasures* Pacific Grove Art Center, Pacific Grove CA
- 1985 *Personae* Southern California/Women's Caucus of Art,
California State University, Los Angeles CA
- 1984 *First National Artspace Exhibition* Artspace, Sacramento CA
Works on Paper The Ink People, Eugene OR
International Arts Competition, Los Angeles CA
- 1983 *Print Exchange* Pennsylvania State University, State College PA
- 1979 *Barbara Lee Furbush and Dee Danmiller* Seminar Gallery, Salinas CA
- 1977 *Monterey Peninsula Annual Competition* Museum of Art, Monterey CA

PORTFOLIO

- Solar Connections* Noro Partido, Monterey 2017
Kindred MPC Printmakers, Monterey, 2012
Phil Collins Print Exchange Black Dolphin Workshop, Long Beach, 1985

WORK PUBLISHED

- Mulligan, Kate, *Evoking Mythic Women*, The California Printmaker, 2017
Mitchell, Bonnie, *Chapter 11: Installation* (includes *Whispers*), DVD suppl. to DeWitte, Debra J., Larmann, Ralph M., Shields, M. Kathryn, **Gateways to Art: Understanding the Visual Arts**. Thames & Hudson, 2012; CreativeMyndz, Toledo OH.
- Furbush, Barbara Lee, *Untitled*, **Riprap** Robert Stapleton, ed., California State University, 1996
Furbush, Barbara Lee, **Self-Imposed** MFA thesis, California State University, Long Beach, 1985
Furbush, Barbara Lee, *Shower* and *Horizon* [original prints]. **Concept 23**
Hillary Defay and Richard Winters, eds. Santa Barbara City College, 1982
Getty Underground exhibition catalogue, The GC Trust, 2006, 2004, 2002, 2000, 1998
Insiders, Art Documentation, Spring 1999 (reproduction)
Barbara Furbush WAMnews, February 1998, October 1998 (reproduction)
Pass it on... audio cassette, PCA Art Expedition, 1991
Personae: Southern California Figurative Art exhibition catalogue SC/WCA, 1985
WestCoast Works on/of Paper exhibition catalogue The Ink People, 1984





ARTICLES

Ever-Popular Patrons' Show Opens / Noro & bFurbush: Convergence,..., Cedar Street Times April 20, 2018
Baley, Gary, *'Built for Books' Celebrates our Carnegie Library with an Art Exhibit...*, Cedar Street Times, April 20, 2018
Austin, Jane, *Art Museum offers course by Barbara Furbush*, The Californian, July 8, 2015
Davis, Barbara SF, *Bounty of Work Displayed at 'Harvest of Images' Show*. Watsonville Patch, accessed March 14, 2011 <http://watsonville.patch.com/articles/bounty-of-work-displayed-at-harvest-of-images-show#c>
Garrison, Kelly, *Women's Art Group Reunites for Show After 25 Years*, Grunion, September 25, 2008
Dupont, David, *Taking part in art: Owens art exhibition turns viewers into participants*, Sentinel, Nov 8, 2007
Reynolds, Christopher, *Finally getting to cut loose at the Getty*, Los Angeles Times, August 16, 2006
Gottlieb, Shirle, *Print Variety*, Long Beach Press-Telegram, November 14, 2003
Gottlieb, Shirle, *WAM 20th Anniversary*, Long Beach Press-Telegram, September 2002
Gottlieb, Shirle, *Women's art outside the kitchen*, Long Beach Press-Telegram, June 2002
Gilbert, Rick, *'OK to Touch' at Angels Gate Cultural Center Artweek*, November 2000
Gottlieb, Shirle, *Calling on your inner child* Long Beach Press-Telegram, October 8, 2000
Figueroa, James, *WAM exhibits many styles* [Seal Beach] Sun, March 9, 2000
Events, Borders, October 1998
WAM 1997 WAMnews, Fall 1997
Chauvel, Margaret, *Print show exhibits multimedia artworks* Forty-Niner, September 11, 1984

SELECTED COLLECTIONS

Black Dolphin Workshop, California State University Long Beach; University of Maryland; Hartnell College, Salinas CA;
Corcoran Gallery of Art, Washington DC; ZeaMays, Northampton MA
David Koslow, John Grimes, John Paul Jones, John Lincoln, Beverly Serra and Lee Brooks, Barbara Wyckoff, Larry and Iris Moore, Jason Patt, Jill Penney, Robert Boro, Paul Azulay, Marjolaine Greentree, Charlotte Eyerman

WORKSHOPS

2018 FaceBookK: Your PGPL Story, 'Carnegie' Library 110 B-day, May 12
FaceBookK: Your PGAC Story, Print Day in May, May 5
Art / PGAC Story Portraits, Good Old Days, PGAC April 14
2017 Block print greeting cards, Gathering for Women, Dec 12
Who Am I?, Gathering for Women, Sep 12
Aesop's Animals, Gathering for Women, Aug 8
2016 PRINTS 101, Pacific Grove Art Center, Oct 15
PRINTS 101, Pacific Grove Art Center, Apr
* FaceBook, Monterey Museum of Art Jan 8
2015 PRINTS 101, Pacific Grove Art Center Dec 5
PRINTS 101, Monterey Museum of Art Jul 13
* Aesop's Animals, Open Walls / Happy Hour, Monterey Museum of Art Mar 12
PRINTS 101, Pacific Grove Art Center Mar 28
2014 Miniatures / Happy Hour: Monotypes, Monterey Museum of Art Dec 18
Printmaking Sampler: Screen Printing Dec 6 (6)
Printmaking Sampler: Poly Litho Oct 4
Printmaking Sampler: Intaglio Aug 2
Printmaking Sampler: Block Printing Jun 7
Printmaking Sampler: Monotype, Apr 5
PRINTS 101, Monterey Museum of Art, Feb 18 (11)
PRINTS 101, Pacific Grove Art Center, Feb 1 (10)
2013 Printmaking Sampler: Lithograph Dec 7
Printmaking Sampler: Monotype Oct 5
Printmaking Sampler: Intaglio Sep 7
Printmaking Sampler: Block Printing, Aug 3
Printmaking Sampler: Screen Printing, Jul 6

PRINTS: 101, Pacific Grove Art Center, Jun 1
MPC Printmakers Show & Tell, Pacific Grove Art Center, Mar 2
2012 Printmaking: Monotypes, Pacific Grove Art Center, Oct

LECTURES

2004 *Who Am I? Where Am I?*, Getty Research Institute, Los Angeles CA
2003 *Not so Starving Artist?* Trehane Gallery, Owens College, Toledo OH
2002 *Why Would You Kill?* Herculaneum Hall, Los Angeles CA
2000 *Consequences of Open Collaboration* Getty Research Institute, Los Angeles CA
1998 *From Prints to Installations* Getty Research Institute, Los Angeles CA
1986 *Donald Sultan as Printmaker* University Art Museum, California State University, Long Beach CA

STUDIES

2017 Softground etching, Liz Chalfin, Blue Mouse Studio
2016 Photopolymer etching, Bob Rocco, Open Ground Studios
2015 Solar plate Printmaking, Dan Weldon, Snow Studios
2014 Signblast Relief Prints, Robert Rocco, Open Ground
2013 Non-toxic Printmaking, Liz Chalfin, MPC Printmakers
2012 Viscosity Monotype, Katherine Levine-Lau, MPC Printmakers
Papers, Jennifer Anderson, MPC Printmakers
2011 Aquatint, Steve McMillen, MPC Printmakers
2009 Letterpress, ARLIS/NA
2006 Wood Engraving, Barry Moser, Zea Mays Printmaking
2003 Photopolymer Etching, Liz Chalfin, Zea Mays Printmaking
1985 MFA, Printmaking, CSULB. John Lincoln, John Paul Jones (UCI)
1975 printmaking, Prince George's Community College, Bobbie Greenfield
1973 BA, Art History/Studio Art, University of Maryland, Jim Forbes
1961-66 Walden School, Meredith Rode
1958 -60 Corcoran School of Art, Meredith Rode

AFFILIATIONS

2016- Southern Graphics Council, International
2016- California Society of Printmaking
2010 - MPC Printmakers
1989- WAM

COMMUNITY ACTIVITIES/OFFICES

2018 Scholastic Art & Writing competition juror,
2013 -14 Pacific Grove Art Center, Board of Directors, Selection Committee,
2011 -14 MPC Printmakers, Treasurer, Archivist, 2014 SGC conference comm.

CONFERENCES/

2018 Altered Landscape, SGCI, Las Vegas NV
2017 California Society of Printmakers, Oakland CA (present honorary membership to Liz Chalfin)
2016 California Society of Printmakers, Oakland CA
2014 Bridges, SGCI, San Francisco CA (participant in MPC Printmakers Sharing Secrets presentation)
2013 PRINTS/MKE, SGCI, Milwaukee MI

Atmos Press: studio 7 Pacific Grove Art Center

2012 Inaugurate Studio, July

